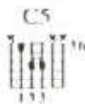


I Stay Away

Words by Layne T. Staley
Music by Michael Inez and Jerry Cantrell



Drop D Tuning.
Tune Down 1/2 Step:

- ① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = F $\flat$

Intro

Moderately $\text{♩} = 78$

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 2, acous. 12 str.

Gtr. 1, acous. 12 str.

D C(add9)

N.C.

D C(add9)
Gtr. 1: w/ Rhy. Fig. 1, 2 times

let ring - 4

TAB

D C(add9) N.C.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times

D C(add9)

Yeah, hey I want to trav - el south this year.

Rhy. Fig. 2

Gtrs. 1 & 2

End Rhy. Fig. 2

N.C. D C(add9) N.C. D C(add9) N.C.

Ah, woh, woh, won't pre-vent safe pas - sage here.

Pre-Chorus

N.C.

Why you act cra - zy?

Rhy. Fig. 3
Gtr. 3, elec.

End Rhy. Fig. 3

6 6

full full full

Gtr. 3: w/ Rhy. Fig. 3, 3 times

N.C.

Not an act, may be. So close

a la - dy. Shift y eyes, shad - y.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times

D

C(add9)

N.C.

Yeah, hey, yeah, tears that soak a cal -



Pre-Chorus

Gtr. 3: w/ Rhy. Fig. 3, 4 times

N.C.

D C(add9) N.C.

ious heart, 1. Why you act fight-ened? I am en - light-ened
2. Why you act cra - zy? Not an act, may - be.

Your weak - ness builds me. So some - day you'll see.
So close a la - dy. Shift y eyes, shad - y.

H65
N.C.
To Coda

Cites. 1 & 2: w/ Rhy. Fig. 2, 4 times

Gr. 3 D. C. 100

Gr. 3

N.C. D C(ndd9) N.C. *D.S. al Coda*

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various ornaments (wavy lines) and articulation marks (accents, slurs). Above the staff, there are performance instructions: 'N.C.' (Natural Chord), 'P.H.' (Palm Heel) with a dashed line indicating a specific technique, 'D' (D chord), 'C(ndd9)' (C dominant 9th chord), and 'N.C.' (Natural Chord). The bottom staff is a bass clef. It contains a bass line with fingerings (numbers 1-5) and articulation marks. Above the staff, there are performance instructions: 'full' (full palm heel), '1/2' (half palm heel), and 'P.H.' (Palm Heel). Below the bass line, there is a sequence of pitches: C B B B B A F# E D. The score ends with a double bar line and a wavy line, indicating the end of the piece.

Citr. 1 & 2: w/ Rhy. Fig. 4, 4 1/4 times

Gr. 3: w/ Rhy. Fig. 4A, 4 1/4 times

The image shows three staves of musical notation for the song "The Way". Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a "D" above the first measure and "C D" above the last measure. The second staff has a "D" above the first measure and "Bb N.C." above the last measure. The third staff has a "D" above the first measure and "Bb" above the fourth measure. The lyrics "I stay a - way." are written below the first two staves. The third staff includes the instruction "Gtr. 1, 2, & 3" above the fourth measure. The notation includes various musical symbols such as notes, rests, and slurs.